

BCRE16 Key themes in theology

Semester: B

ECTS Credits: 5

Duration: 11 weeks

Contact Hours: 22 (Lectures and conference)

Quota: None

Prerequisite subjects: None

This module first presents key systematic themes in theology: Creation and salvation, Christology and the Trinity, theodicy and eschatology. Secondly it will introduce key modern contextual theologies: political, liberation and feminist theologies. Its third part will discuss the question of theology at the university since 1800.

Learning Outcomes

On successful completion of this module students should be able to:

Demonstrate familiarity with the formulation of these key systematic and contextual themes in cultural and historical context

Be familiar with strategies of academic reading, different types of literature and sources, and skills in academic writing

Present and investigate these concepts and interpretations in class and in a written assignment

Indicative Reading:

Migliore, Daniel *Faith Seeking Understanding* (Michigan: Eerdmans, 1991) Articles from Beinert, Wolfgang/Schüssler Fiorenza, Francis, *Handbook of Catholic Theology* (New York: Crossroad, 1995) Key theological sources from A. McGrath (ed.), *The Christian Theology Reader* (Oxford: Blackwell, 3rd ed 2007) Kasper, Walter, *The God of Jesus Christ* (New York: Herder and Herder, 2012) Hans Küng, *Christianity: Essence, History, and Future* (New York: Continuum, 1995) Hintersteiner, Norbert (ed), *Naming and Thinking God in Europe Today. Theology in Global Dialogue* (Amsterdam: Rodopi, 2007)

Assessment: One 3,000 word essay

Name of lecturer

Professor Maureen Junker-Kenny